

Renoir's Lilymadonna

Religious painting of the rediscovered works of art

In Biographies Renoir to find stories about the Renoir painted religious paintings, but these are all lost. No museum in the world, no foundation and no collectors, no one is allowed to make a similar discovery as the featured at Art Renoir paintings and works of art to this day.

Renoir would have marked his religious paintings of my lessons learned from three years of research, if anything, hardly visible or inconspicuous, as in the case of Madonna lilies, with a small monogram PAR his initials or names. The fact that even the publisher of the work directories Renoir, the Wildenstein Institute in Paris and Bernheim - Jeune have been listed on religious paintings by Renoir in their directories in Paris, nothing like it, gives an idea of how precious and rare is such a work of art.

This is a small section of my lived Story in a 3 year journey of treasure hunting by Renoirs lost art

It was a happy coincidence that I was able to discover the division of religious painting Renoir at all. I was in a large antique shop and drove me a little time to look at my beautiful old art objects. In the hall, there was a lot of business with several thousand square meters, I suddenly saw a painting. My first glance fell on the face of the Madonna.

The Lilymadonna



"For me, a picture must have something likable, enjoyable and pretty, yes, something pretty to be! There are enough unpleasant things in the world than that we still need to fabricate more! ... I know very well how difficult it is to create a lively art, one also recognizes the predicate of great art." Quote Auguste Renoir

The first thing that came to mind here was the name of Raphael Santi, I had seen some of Raffael in this way and recognized the style of painting in Raphael's Madonna of the Lilies very quickly.

It was a very handsome and painting with just under 120 cm in height but very impressive. However, as I at this time was more on Impressionism from the painting I went to heedlessly, without further notice to it and saw other works of art to me.



Stylistic comparison Raphael - Renoir

On the way back I came again to the Madonna painting over, but then decreased to a piece of the painting and stayed, I do not know why are intuitively. I just could not leave and took my compact digital camera from his pocket and made without considering 5 photos.

The seller was standing a few feet behind me and I saw that he looked at me sullenly, it probably true in some egregious. I seemed to him as an "art hunter" to occur, which fell upon a prey to what He apparently did not like. Out of curiosity I then asked the seller how much it would cost for the painting. The answer came promptly and scarce,, the painting is not for sale!

How unsaleable? what do you mean I said to him! If you have any other questions, he answered me, no I said, I wish you a beautiful day, come back soon.

The statement from the seller made me very curious because the emphasis of his testimony,, the painting is not for sale, something mysterious had undertone, as had been more behind this. Finally this huge antique empire was indeed a place of sale, why should there be something unmarketable?

The next day I was at a friend's visit. He occasionally gave me advice for my computer work and we met from time to time again. We finally talked for a while to get my laptop on to view the photos that I had made in the antique shop of the Madonna. The painting gave me the whole day long no rest. I looked at the compositions of the Madonna. At this point I must add that at this time with software techniques not as well versed as me today.

Wait a minute, my friend said, I give you something, since you will have your true pleasure he said this and invited me special software on my computer. After the software was installed, I started to look at the pictures. The views are so interesting, I thought.

I looked at the pictures of Madonna in detail, and finally landed in the head and neck portrait with the light reflection on the head. The painting was illuminated with a large Hallogenlamp and the colors were right there to shine. The reflection of the strong light reflected in the protective coating of the painting again. I went back and enlarged the format when I unexpectedly noticed a spot on the chair. The color at this point had another blue as the azure sky and it was dark, so it struck me also if you look closely. I then enlarged the place with this little conspicuous feature in the continuous setting, as I

could see at once a formation of the letters were drawn accurately. The letters were drawn quite small and with a rather weak paint, but at least they were legible. I could then make up three letters: PAR.

Unfortunately, I did not know what they had to do these initials or who was behind these initials. You listen, I said to my friend, I have just discovered a few letters here, can you please watch that times?

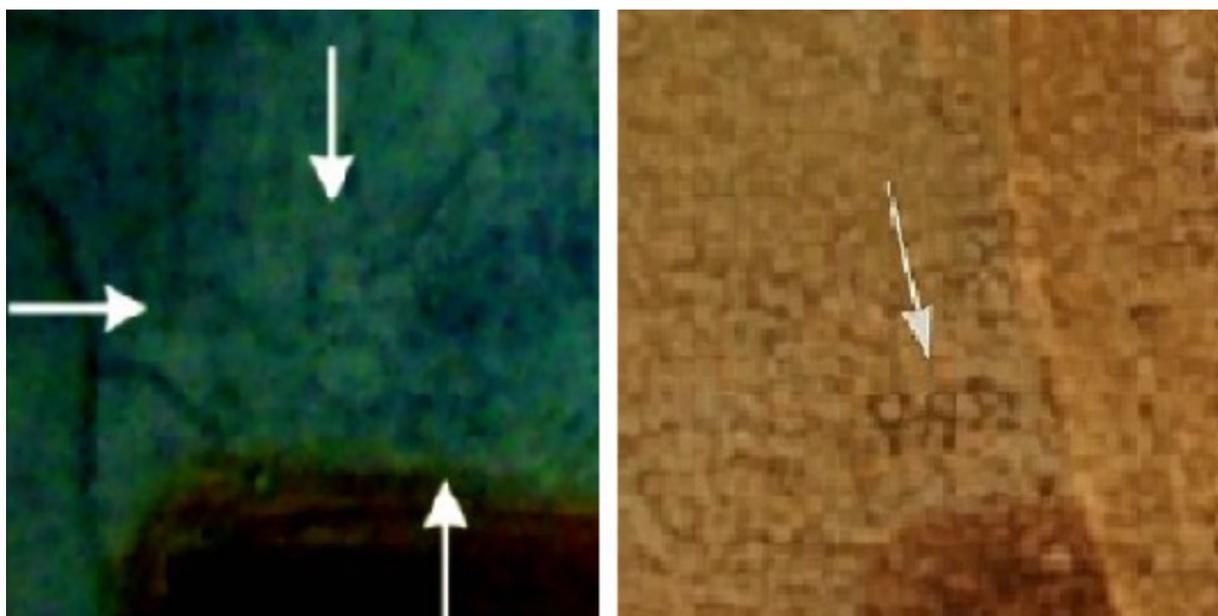
The discovery of the Lilymadonna - a piece of art history

Are you reading coffee grounds again, you know that I do not know much about it. No, you have now only look sometimes short, actually there are 3 letters. I have no desire ever to look at your alleged characteristics which you hunting after, I never see that. Then pull it out of your glasses, you see more, I replied. OK, I see me a single time on a photo of you and if I can not see anything back, then I'll never get! back with something. OK, I told him just one more time, only one more time, he said.

I took me firmly in front of him not to say what letters I could read. So wait, I have to just put on my glasses, 'll go to the side, I wanna see that times.

And I asked him what do you see? He looked around the place exactly where thought for a moment and then replied, so with good will I see, wait, I'm reading in APR, Wow, that was so fantastic I told myself. The reading is wrong, but I said to him that is in the order of PAR, you must read the top letter of the highest standing first, that is the P and then comes the A, then the R. I do not care in what order the letters are read, for sure - there are three, and thou shalt have from me right then stop PAR, he said. Do you know who may be that I asked him. No, how would I know, am I concerned about paintings or you.

As it is in the nature of a curious thing being, I employed the secret to the monogram but very, I just had to fit unfortunately. The only artist with which I occupied myself for a few months and was a little versed Renoir. Who signed with PAR? A PAR was known for such religious paintings that I did not know.



Please see further than a Madonna paintings from my collection Number 2 of Figure 4

The special screening of further Madonna Lily from Renoir called the collection you find under the The following [Info1](#).

I hooked the search for the unknown to me, PAR and the Madonna ado, you can not know everything about everyone, yes. I was still pending and what about Renoir wanted on the internet, about my first painting that I had of him, do some research. For this reason, was still a page biographical material about Renoir in the taskbar of my laptop open. A whole page of hundreds of words and letters I had before me, before I began to focus the text correctly. Suddenly and inexplicably my first look was calculated on a word that stood in the middle of the long text; Raphael. Several seconds I looked thoughtfully at the name Raphael. I was clear that I was in a biography of Renoir, but what was has the name of Raphael to do with Renoir ?

Like looking through a riflescope saw my eyes transfixed on the name Raphael!

I was irritated and wanted to get away from the thing. I came a little odd to me, or was revised again? which meant the name Raphael in Renoir's biography?

My conscience then spoke to me, but read the whole sentence - and I immediately began to read the whole sentence; After a stay in 1881 in Italy, during which he (Renoir) authored around 1400 reads a manual for painters, he oriented (Renoir) itself. strongly Raphael's frescoes and Jean-Auguste-Dominique Ingres It starts the so-called "Ingres period" or "dry period" infolin

Renoir and Raffel, which was new to me but that he was interested in Raphael. You learn to just always something I thought. I made myself more thoughts on the matter. If Renoir is being geared to Raphael, where are the results of this era? I had not yet seen a single painting by Renoir that he dedicated the sacred painting. Suddenly it flashed through my mind, PAR, that is indeed the initials for Pierre-Auguste Renoir!

PAR = Pierre-Auguste Renoir

The moment I came across a huge shout for joy so the whole room rang and my friend out of sheer fright winced and looked even for a moment chalk bleach. Are you completely crazy now to scream that loud he said to me. You must watch what I have seen, I said to him. The Madonna painting is by Pierre-Auguste Renoir, PAR, you know? I let him take a look on my computer and he made sure of the fact with Raphael and Renoir.

Fortunately, quickly changed his mood and he was not upset when he'd fallen off the sofa almost sheer fright.

The Madonnas of Raphael Santi paintings based, short and sweet with PAR drawn by Renoir, that was unbelievable. I was electrified and did not really know where my head was. That was just incredible, how could it be that out of all people i could make such a discovery, and in such mysterious ways? Had my friend not been playing this special software on my laptop, I would have certainly not discovered the letters were drawn as an extremely thin and small. It was a fateful day on a good way.

Now I began to think back and forth. The painting was not for sale but what profiteth me all this to my discovery I was allowed to do? I could not even buy, and let anyone to know even the seller i cut not tell them something that I had discovered the small monogram and these were the Initials by Renoir. I had to have come up with something as I came to the "big boss" of antique empire approach and how I was able to get more information from him about the painting, why it happened to be unmarketable and what he knew about it.

No one but me and my friend who was sitting in the discovery of three letters next to me, whom I had to thank for this find, knew about it. I was so excited that I could not put it into words. My friend spoke to me then and said, well, you do believe in God, do not you! ? Yes, I said to Him, God willing, he said, then you will get the painting also. Whether the painting is still not for sale, you'll get it if He allows it!

It was a thriller as I've never seen him in my life. After I had made contact with the "Big Boss" of antique empire he told me that the painting was actually not for sale. I did not give up and was able to find something that made me hope. Suddenly he made me an offer. Only under one condition I should get the painting. I got 7 days to meet the demands ...

As the story ended, and many other episodes around the discoveries of lost Renoir art, read mids of October 2014 the book, visit Shop here [The Color Cartel](#)

In the following categories I present to you, among other things, a series of five works of art from Renoir's all I've studied with my crypto logical process, even before the certification of all paintings. The reliability of my method is exactly 100%, and has not had a single failure until today, thats wy i know already before certification, that all 5 paintings that I had brought for consideration were Renoirs !

I personally could the paintings already, as I held it in my hands, as roughly - in accordance with the Certificate significant - from the time worked in the Renoir classify. However, I can customize the certificates specifically for the critics and skeptics who would not believe that the painting actually come from one and all and Renoir time period. And so was the scientist of the laboratory who made the searchings, which was Initially skeptical, more than surprised when he could make sure with his own eyes and seen the name of Renoir and his monogram, etc. several times and verbally confirmed to me.

According to my knowledge of the long research, Renoir has left all of his paintings and other works of art, as it turned out again, in my research, the same characteristics. It therefore was an empirical and that was academically relevant. [Info2](#)

I dedicate this argument a separate chapter to bring you the facts a little closer. In the chapter art research you will find a series of example Renoir's paintings which are Recognized. [Info3](#)

There are paintings in which to recognize a certain magnification is sufficient to turn the features and Other which already have come some ingenious measures my crypto logical method to use. I will show you in the chapter art research different variants.

The facts determined in the laboratory to the respective paintings dated fore my sytysfaction the periods, in which the respective Renoir art, especially that of religious works produced. That any other one, except Pierre-Auguste Renoir let under his paintings a PAR his monogram or his full name Renoir, was immortalized etc. and was out of the question, because there was no second to finally fit all the facts .

Each new way of working must be able to confirm with counter samples so that they can be regarded as proven. In the case of my crypto logical method of analysis, all studies have been completed in a period of 3 years. The numerous artifacts you find are kind of Renoir proof enough that we are dealing with facts.

At this point you become witness of the birth of a new era of art studies and what you can do with a new method, so my developed technique in this field achieve anything. The following 5 Certificates from 5 different paintings were a hit rate of 5:0 and were five hundred percent proof of my meticulous work. How meaningful and reliable was this method discovered by me is you may find yourself.

At this point I would like to tell you, that there is no similar method known worldwide, with which you can achieve such success in the art analysis.

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To be continued